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## Connecticut College News Vol. 38 No. 21

Connecticut College

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# Seniors to Ask: Will Virtue Conquer Vice?

## Circus Comes to College as Seniors Prepare For Prom; Sunday Plans Include Jazz Band

Senior committee workers are now making the final plans for Senior Prom and weekend activities. Marion Street, senior class social chairman, has co-ordinated the various committee chairmen.

### Committee Chairman

Committee chairmen are Sally Metzger and Cynthia Worsley, decorations; Liz Kotsrean and Jean Chandler, entertainment; and Joan Rudberg, refreshments. Assisting these chairmen have been: Freddie Hines, Joyce Well-er, Libby Hamilton, Christie Rinehart, Bobby Gibbons, Dell Stone, Pat Mottram, Connie Duane, and Mary Anne McClements.

At the dance on Saturday evening Bill Bradshaw's Orchestra from Yale will provide the music. During the intermission the senior members of the CC Shwiffs and Connchords will combine to entertain the dancers. The theme of the decorations will be a circus. The orchestra, in costume, will sit on a band wagon, and various unique circus characters, both stuffed and painted, will adorn the dance floor.

On the programs a long poem based on A. A. Milne's Winnie the Pooh will be printed in eulogy of these circus characters. Flowers, pennants, streamers, and balloons

will combine with this theme to create a romantic spring-like atmosphere.

### Sunday Brunch

Brunch will be served in Harkness and JA on Sunday for the seniors and their dates. Rocky Neck will be the scene of activity beginning at 1:00 on Sunday. Here a Dixieland band will entertain the group. The seniors have invited all underclassmen to this event also. Those planning a picnic should make their own food arrangements, but all are invited to hear the band. In case of rain the band will play inside the pavilion.

### Amalgo

The next Student Government Amalgamation meeting will be held on Tuesday, May 5, at 7:00 p.m. in Palmer Auditorium.

## Push Buttons Take Place of Student Verbal Questions

Knoxville, Tenn.—(L.P.)—Push button learning has come to the University of Tennessee's campus. An electronic device now being used experimentally by the College of Engineering enables the student to register an immediate protest without interrupting his professor if he fails to grasp a point in the lecture.

Called the "student reaction meter," the push button learning aid has a meter which faces the lecturer and shows him how many students are not understanding the presentation. If the number is large, the professor repeats and clarifies his material.

Unique in the South and perhaps in the nation, the reaction meter is being used now in elementary courses. Originally suggested for use here by Engineering Dean N. W. Dougherty, the device was designed and built last summer by Professors C. H. Weaver and W. O. Leffell of the electrical engineering department.

Termed simple and practical for almost any classroom, the meter is calibrated by the teacher according to the number of students in the class. Each student has his individual push button on his desk and can set the meter needle quivering.

With the control in his hand, the student can show when he is failing to grasp the subject without personal embarrassment. The professor, in turn, can determine the percentage of his class understanding his lecture.

Prof. C. Albro Newton is handling the experiment for the engineering drawing department. He says his meter is at its best when used consistently by the same professor and class.

## Hamilton Will Star In Melodrama With Sixty Girl Group

### Juniors Will Perform In Disguise, Finally Recieve Their "Iphie"

Following Competitive Sing on April 29 in Palmer Auditorium, the senior class will present the seventeenth annual melodrama, which deals this year with the fate of a virtuous young maiden, Ermentrude Pureflower.

Frannie Wilcox directs the performance with Jeannie Eacker as stage manager. These seniors will make the presentation of Iphigonia, the wooden symbol of Melodrama, to the new director and stage manager. These two juniors will take part in the play in disguise, and their identities will remain a secret until the presentation after the performance. The statue bears the carved signatures of all the previous senior Melodrama directors and stage managers.

### Frannie Wilcox

The author of the melodrama is its director, Frannie Wilcox.

The cast includes Libby Hamilton as Ermentrude Pureflower, Kitty Lu Kaldoff as Elihu Whiteshoe, Christie Rinehart as Phineas U. Foulfellow, Bobbie Gibbons as the banker, Eva Bluman as the mother, fifteen can-can dancers, and sundry others who compose a cast of about sixty.

Heading the makeup committee is Audrey Watkins, who has Bobby Marks, Linda Jacobson, and Stevie Glicksburg working with her. Judy Morris has as her scenery committee Jinx Church, Jeannie Eacker, Sally Metzger, and Sally Zellers. Polly Hume heads the properties committee and costumes are being managed by Jean Garrett. Under Jean Chandler is a large committee of girls who will sell balloons, streamers, and confetti during the performance.

There is no admission price to the melodrama, but nickles and dimes are urged for the traditional confetti and streamers. A special committee has been delegated for the task of cleaning up the auditorium the next day.

# CONNECTICUT COLLEGE NEWS

Vol. 38—No. 21

New London, Connecticut, Wednesday, April 29, 1953 10c per copy

## Class to Present Play Production Great God Brown

Eugene O'Neill's The Great God Brown will be presented Wednesday evening, May 6, at eight o'clock in Palmer Auditorium by the Play Production Class. This play will be the last in their series for the year and no admission will be charged.

William A. Brown will be played by Jacquelyn Ganem; the mother, Cynthia Meyers; Margaret, Dorothy Palmer; Dion Anthony, Mary Miller; Cybel, Buzzie Reed; the two stenographers, Sylvia Avandano and Victoria Sherman; Woman, Joan Painton; and the Committee women, Annette Studinski, Dorothy Knup, and Judith Dodson.

Audrey Watkins is the stage manager, and Margaret MacVean is the prompter. Constance Demarest is in charge of the set designs, Mary Alice Robertson, costumes; Deborah Phillips, masks; Joan Bloomer, makeup; Ann Matthews, properties; Judith Morse and Marilyn Johnson, lighting; and Joan Bloomer, publicity.

The play is under the direction of Miss Margaret Hazelwood.

## May Day Festivity Hits Campus Friday

May Day festivities will begin Friday, May 1, at 6:00 a.m. when the sophomores will meet at the gym to obtain flowers to distribute to their senior sisters. From the gym the sophomores will go to the senior dorms where they will hang spring flowers on the doors of the seniors' rooms.

Following that, at 7:00 a.m., there will be singing by the seniors on the chapel steps, after they have decorated the campus with brightly-colored crepe paper streamers.

Chapel will be held on the library steps at which time the choir will sing Tchaikowski's God of All Nations, a traditional part of the May Day program. In case of rain, the service will be held in the chapel.

At noon, the sophomores will sing to the seniors in the Quad.

At 5:00 p.m. Syl Doane, president of the class of 1955, will present a bouquet to President Park.

In connection with May Day, the Senior Class will hold its picnic in Buck Lodge on Thursday, April 30.

### Registration

Election of courses for next year will begin Monday, May 4. Instruction sheets, schedules, catalogs, and class cards are now available in the Registrar's Office, second floor Fanning. All schedules must be approved by the student's adviser.

Students who are not planning to return to college next year are requested to file withdrawal cards in the Registrar's Office.

The deadline for filing completed schedule cards is 4:00 p.m. Friday, May 9.

## Tradition of Sing Dates Back to '25 When Held at Wall

Compet Sing, one of CC's oldest traditions, has, like many another tradition, changed a great deal with the years. First held in October, 1925, Competitive Sing originally took place at the wall, and later on the library steps.

Later the threat of rain has kept Compet Sing indoors in the Auditorium. But the library steps was the scene of this event as recently as the spring of 1949. The '39 festivities were the first held in the Auditorium because of rain.

Compet Sing was established to overcome a dearth of College songs. It was hoped that these songs would be among those used at Moonlight Sings or any time the students just felt like singing. Most of the songs in the current "C" were the result of this class competition.

The original cup, which is awarded to the winning class on the basis of all-round performance, was won by the class of '35. This class not only won the requisite three times to earn permanent possession of the cup, but won the fourth year as well! The representative of this fabulous class now on campus is Miss Lois Pond of the Physical Ed. Department who had a share in the glory by serving as assistant song leader in her Freshman year. The class of '43 presented a second cup which was in use until 1947, at which time, very much battered, it was replaced by Ada Maislen, song leader of the class of '47.

The class of '53 which won the competition three years ago and the class of '55 which won last year each have one leg of this cup.

## NYU Grad. School To Offer Twenty '53 Scholarships

Twenty scholarships for graduate study in social work will be offered for the first time by New York University's Graduate School of Public Administration and Social Service during the academic year beginning September, 1953.

Dr. William J. Ronan, dean of the School, announced today (Friday, April 24) that applications for the full and partial tuition grants are now being accepted.

### \$600 Scholarship

The awards to qualified college graduates provide up to \$600 a year for study in a two-year program leading to the degree of master of social service.

Dr. Ronan said the scholarships are designed to give financial assistance to men and women who wish to enter a career in social work in which professional training is an important prerequisite. Only a relatively few institutions offer such grants to first-year graduate students in the field, he added.

### Public Activity Increase

The School's social work program initiated recently by the University a \$420,000 grant from the Lavanburg Corner House, emphasizes the increased role of public activity in social welfare and the broadened scope of private services.

Persons who are graduates of colleges and universities or who will receive their bachelor degrees by September may apply for the awards at the School's offices, 31 University Place, New York City.

## Readings Assigned For English 215-16

Readings for Admission to the Acting class, English 215-216, in 1953-54, will be held from 5:15 to 5:45, on Thursday, April 30, in Room 202, Palmer Auditorium.

Copies of the readings are in the Library and in Mrs. Ray's office.

1) The Dark Lady of the Sonnets. C. B. Shaw. Use any of the long speeches.

2) Second Threshold. Philip Barry. Miranda's final speech from Act I, sc. 1.

3) A speech of your own choosing from plays of any era.

### Lawless Antagonists

The antagonists, Vanessa Underdow, and Phineas U. Foulfellow, are not given any genealogical background. They are, how-

## Valiant, Gallant Defender to Rescue Virtuous Heroine Before Footlights

by Connie Farley

Tonight again we fortunate collegians shall be the entranced audience of the venerable senior melodrama. Out somewhere in the mists of past history it seems that a group of gracious seniors designed the melodrama to release repressed spirits from the tension aroused by competitive sing. It has since become a parallel tradition.

As usual, the virtuous upperclassmen have produced a magnificent and artistically optimistic drama illustrating the old "sententia," good always conquers evil. Ermentrude Pureflower, the heroine, is the subtly contrived symbol of purity of soul, moral virtue untainted by the sinful world in which she is compelled to live. Her valiant and gallant defender, Elihu Whiteshoe, is the very ideal of young American manhood, handsome, dashing, and golden-hearted. (Of course, environment has a good deal to do with the true-blue qualities of these central figures. The one has been shielded from iniquity by a thick foliage of ivy; the other has been among the primitives.)

The antagonists, Vanessa Underdow, and Phineas U. Foulfellow, are not given any genealogical background. They are, how-

ever, obviously members of a lawless community, the products of a rough and ready mining town which has no morals but those of Darwin—Survival of the Fittest.

The drama is written with great skill. It is coherent and animated, while still maintaining the capacity for expressing the subtlest feelings of the characters. In numerous instances one will find a relationship (even in these original lines) to earlier authors in the treasury of English history:

"You can't help those who help themselves"—George Washington.

"Whether 'tis nobler to go and not be shot . . . or to stay and spend the rest of my days dead."—Shakespeare.

"You'll live with me and be my love or I'll blast your brains out."—Herrick.

In the highly imagistic pattern, oranges have also more value than would at first appear to the audience. "Sunkist" means in its natural state of virtue—unafraid of light. On another level, the oranges signify the banker's one mistake in life and on yet another, they are the means of re-uniting father and son. One need not contrive metaphysical interpretations to understand any further this particular image.



# CALENDAR

Thursday, April 30

Senior Class Picnic ..... Buck Lodge

Friday, May 1

Senior Sing ..... Chapel Steps, 7:00 a.m.  
Sophomore Serenade to Seniors ..... Quadrangle, Noon  
Political Forum Debate ..... Bill 106, 7:00 p.m.

Saturday, May 2

Senior Prom ..... Knowlton Salon, 8:00 p.m.

Sunday, May 3

Senior Picnic ..... Rocky Neck, 1:00 p.m.  
Dixieland Band Concert ..... Rocky Neck  
Vespers, Dr. R. H. Neibuhr ..... Chapel, 7:00 p.m.

Monday, May 4

Registration Week Begins

Tuesday, May 5

Amalgo ..... Auditorium, 7:00 p.m.

Wednesday, May 6

Freshman Class Picnic ..... Buck Lodge, 5:30 p.m.  
Play Production Play,  
The Great God Brown ..... Auditorium, 8:00 p.m.

## Prospects Will Release May Issue; Colleges Contribute

Prospects, a new magazine, will release its first issue early in May. This is a non-profit magazine written and published by a group of college students, faculty members and professional writers from all over the country.

Highspot of the May PROSPECTS will be an article by public opinion expert Elmo Roper on his study of the political activities of the nation's younger voters. A Columbia student is preparing a report on the reaction of foreign students in this country to the McCarran-Walter Immigration Act as well as a summary and analysis of the significant provisions of the law. In a lighter vein, philosopher and author Irwin Edman is contributing some reflections of his own days and efforts as a student editor and writer.

Supplementing these articles will be one of PROSPECTS distinctive features, a round-up of opinions and problems from its local editorial boards on campuses throughout the country. It is hoped that ultimately the bulk of the magazine will consist of

such contributions regardless of political leanings.

An unofficial or "proof" issue of PROSPECTS appeared last month and was favorably received in many quarters. The Temple University News commented, "If the writing found in this first issue is an example of things to come, then it's a good omen."

In its trial issue, the magazine's editors pointed out that the general public's notion of college students as draft-dodgers, ivory tower intellectuals and subversives hardly does justice to the "largest group . . . of non-hysterical, normal, responsible students and faculty, who spend a large part of each day posing creative and historical solutions to the contemporary problems generated by a confused society."

Those interested can send all comments and requests for subscriptions, (1 dollar for 5 issues), to 1 Meadway Bronxville 8, N. Y. Anyone who is interested in seeing the "proof" issue should contact Nancy Gartland.

House of Rep.

## Bev Tasko Calls House of Rep. to Order; Members Examine Current Campus Problems

Bev Tasko called the meeting of the House of Representatives to order on April 21.

Before the business was discussed, Bev Tasko commended Esu Cleveland on the excellent job she did as Speaker of the House during the previous year. Esu Cleveland then thanked the members of the House of Rep. for their wonderful cooperation.

### Pajamas Not Allowed

The house presidents were asked to remind the girls in the dorms that pajamas are not to be worn to the snack bar.

Dorm pictures will be taken by Philip Carpenter, sometime soon. The photographer will contact the house presidents to decide upon a time in which each dorm picture is to be taken.

Students are reminded to observe the sun bathing rules. There is to be no sunbathing in conspicuous places or in places that are not safe. Sun bathing is not permitted around Knowlton, in the botanical gardens behind Vinal, in front of Winthrop, or on Thames roof. Sun bathing is allowed on the rifle range and on buildings that have tile roofs for the specific purpose of sun bathing.

There have been complaints from both faculty and students about the noise during quiet hours. It was suggested that the house committee try to work out a satisfactory solution to this problem. It was brought out that the classrooms in Fanning are

open to students who wish to study where it is very quiet. They may study there until 11:00 p.m. on weeknights and until 10:00 p.m. on Saturday and Sunday nights.

### Protecting Locks

No one may unlock any door on campus that is kept locked. These doors are locked for a purpose and for the protection of the girls.

The publicity committee reports that there is a need for closer relations between the faculty and students. The committee wants more student opinion. The house presidents were asked to get ideas for college publicity from the girls in their dorms, and a special plea was sent to the freshmen, who most recently made the decision to attend CC, to express their opinions. Several problems were discussed concerning the faculty-student relations. The students expressed the desire to conduct classes on a more informal basis. They complained that they don't know the first names of many of the girls in their classes. However, it was brought out that in most of the upper classes and in the smaller classes there is a

more informal atmosphere than that of the large freshmen classes. The laxness of the students in accepting responsibility to promote closer relations between the faculty and the students in regard to faculty invitations to coffee was brought up. Students are asked to have consideration for the faculty when invited to coffee by accepting the invitation if possible and by replying promptly to the invitation.

### Students Complain

The students complained that some of the night clerks sign students in on time when they are actually late, while others sign students in late when they are actually on time. However, if a girl is late and realizes she is late, she is on her honor to report to Honor Court even though she may have been signed in on time. Someone brought up and it was discussed that it is not in accordance with the theory of the honor system to be signed in by night clerks after 11 p.m. or to have attendance taken at Amalgo. The reason that students do not sign themselves in after 11:00 is that someone must take the responsibility of seeing that all the girls

See "House of Rep."—Page 6

## Campus Tragedy

## Rumors Sweep Conn. College; NEWS Finds Horrible Truth

A disturbing rumor has been sweeping in and out among the students on the Connecticut College Campus. No—we are not referring to either of the two most popular rumors at CC which every year find their way to all of the Freshman Dorms from North to Knowlton—that of a supposed ice cream endowment and that of a survey of obscure origin which found Connecticut College to be the second highest ranking women's college scholastically. Unlike these two rumors which appear at CC every year as certainly as does a freshman class, this latest rumor has not circulated long enough to become, as the above, almost as traditional as Competitive Sing—and more than that, upon tracing this rumor to a source, we found that the terrible rumor now circulating is true.

Long have we been looking forward to May first. It is not only the Seniors who anxiously await this day because they will be greeted in the morning by spring flowers left by their early rising sister class. Every student here is anxious for the arrival of this special day. This is one of the few days in the year when we are not indifferent to the loathsome ring of our ever faithful alarm clocks and will not turn over in bed for an extra five minutes. We all expect to jump up cheerfully and rush to breakfast as soon as possible on this particular occasion.

But, alas, unless we have an 8 o'clock class we needn't be so obedient to the voice of our alarm clock. The horrible rumor pervading the campus is true. The popular tradition of having strawberries and cream on May Day morning will be broken this year. Strawberries are out of season!—NEG

## Christian Ethic's Professor to Talk At Vesper Service

Speaking at the vesper service on Sunday, May third, will be Helmut Richard Niebuhr, professor of Christian Ethics in Yale Divinity School. A graduate of Elmhurst College, Ill., Mr. Niebuhr attended Eden Theological Seminary, secured his A.M. at Washington University, his B.D. from Yale Divinity School, and his Ph.D. from Yale University. He is an ordained minister in the Evangelical and Reformed Church.

### Becomes Professor

After holding a brief pastorate in St. Louis, Mo., Niebuhr, became a professor in Eden Theological Seminary, and late president of Elmhurst College. In 1932 he was made associate professor of Christian Ethics in Yale Divinity School and in 1938 full professor.

Mr. Niebuhr is the author of Social Sources of Denominationalism, The Kingdom of God in America, and The Meaning of Revelation.

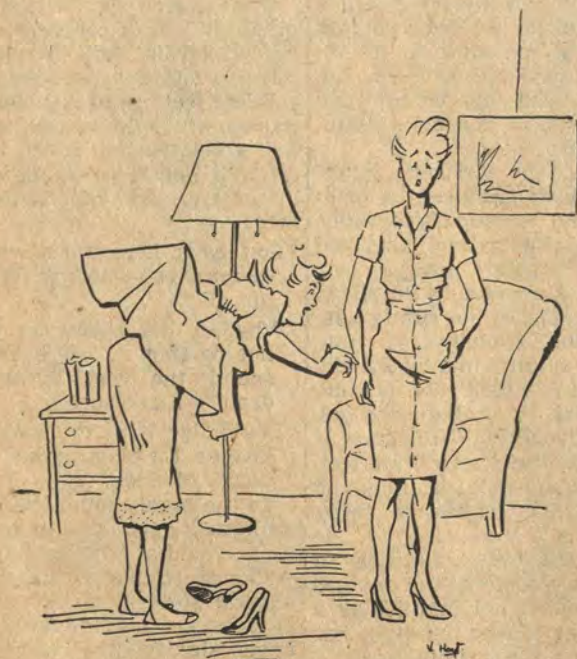
## Schmidt Presents Recital on Organ

by Louise Dieckmann

Christina Schmidt presented an organ recital in the chapel, April 14. The program opened with Offertoire by Couperin le Grand. The Allegro movement illustrated the straightforwardness and clearness of Chris's playing.

### Bach's Chorale Prelude

Bach's Chorale Prelude flowed smoothly, and in his Trio Sonata No. 1 in E flat Chris achieved control over the intricate melodies. The performance of Jean Langlais's Ave Maria, Ave Maris Stella was delightful. The registration was good, and Chris showed an understanding of the music. The recital was closed with Cesar Franck's dramatic Chorale No. 3 in A minor, a good choice for a climatic ending.



I don't think your eighth grade graduation dress is just the thing for compet sing!

## CONNECTICUT COLLEGE NEWS

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# Reviews of Five Arts Weekend Prove Success

## L. MacNeice, Hedli Anderson Present Selden Lecture Fri.

Songs and verse readings by Hedli Anderson and Louis MacNeice were featured at the Joseph Henry Selden Memorial Lecture which was the first attraction of Five Arts Weekend on April 24 at 8:30 p.m. in Palmer Auditorium.

President Park welcomed the ninth Five Arts Weekend to the campus. She pointed out that there is a tendency to stifle creative talent, but that it takes more courage to be creative now than in other times. We must be reminded of the importance of new things, and see and hear new creations. Scholars distinguished in the humanities have spoken before college audiences here at the Selden Lecture since 1925 when it was made a memorial to Mr. Selden. She then introduced Miss Anderson and Mr. MacNeice as artists of wide reputation in England and on the continent.

### Introduction Read

Louis MacNeice gave a few words of introduction before reading. He said that he and his wife would present a kind of patchwork with a pattern. They would endeavor to provide material of entertainment plus a moral object. This object, he continued, was the correction of what now goes on in music and poetry because of the divorce of the two. Different from most, these renditions were to be poems with sound patterns and songs with meaning. Miss Anderson was assisted by Otto Luening at the piano.

The program, slightly altered from the printed one, was as follows: In a Harbor Grene by R. Wever; Devil, Maggot and Son, translated from the Irish by Frank O'Connor; Bagpipe Music by Louis MacNeice all read by Mr. MacNeice. Miss Anderson then sang I Once was a Maid by Robert Burns and arranged by

Feerdinand Rauter; The Bonnie Earl of Moray, traditional Scottish, arranged by Benjamin Britten; She Moved Through the Fair, traditional Irish, arranged by Herbert Hughes; and Johnny, I hardly Knew Ye, 18th century Irish ballad, arranged by Herbert Hughes.

### Wife Sings

My Lute Awake by Sir Thomas Wilde and Christina by Louis MacNeice were read by the latter. His wife next sang Who Is It That This Dark Night by Sir Philip Sidney and Thomas Morley; On a Time the Amorous Sylvie, anonymous and John Attay; When First Amyntas, anonymous and Henry Purcell. The Careless Gallant by Thomas Jordan; It was All Very Tidy by Robert Graves; and The Statesman's Holiday by W. B. Yeats were Mr. MacNeice's next readings, after which Miss Anderson sang the dramatic Mad Bess, anonymous and Henry Purcell. Mr. MacNeice read his own Death of a Cat and was followed by his wife's rendition of Common Sense and Genius by Thomas Moore; Driving in the Park, anonymous; The Streets of Loreda by Louis MacNeice and William Allyn. The Prayer Before Birth by Louis MacNeice; Naming of Parts by Henry Reed; and A Toast were Mr. MacNeice's last selections. Miss Anderson concluded the program with Stop All the Clocks by W. H. Auden and Elizabeth Lutyens; Johnny by W. H. Auden and Benjamin Britten; and an encore of I Knock Where I'm Going.

## Music Critic Lauds Display of Ability

Five Arts Weekend revealed unusual ability in the field of music; Saturday afternoon's program was a display of remarkable talent in both composition and performance. Along with and performance.

Christina Schmidt '53 and Frederica Schneider '53 played Fugues which they had written. Both compositions were excellent. Martha Alter performed Two Preludes written by Elizabeth Fiala '55. The Preludes were very good impressions.

The program, however, was dominated by Anne Becker, most outstanding in the field of music. The first part of her selections was a group of three songs. Anne wrote the music of all three. She wrote the lyrics too of Two That I and A Beautiful Sash of Blue, two charming numbers. At one point in the latter she forgot the words, but unusual self-com-

## Museum's Exhibits Have Many Styles, Paints, Etchings

Art is an all inclusive term naming the product of a musician, writer, or artist. More exclusively, the artist creates in plastic forms. The museum exhibition of paintings and etchings represented a selection of the A and B work of the student artists in Mr. Logan's and Miss Hanson's art courses of this and last year. The work showed a variety in technique with an understandable limitation in subject matter due to the nature of the courses.

### Need for Originality

Another problem which confronts an art student is how to avoid imitation of well-known artists, for it is through the study of these artists that the students learn to branch out on her own. Variation on a Gauguin Theme by Hopie Brooks showed a very good interpretation of this theory of painting.

Many of the abstract or modernistic paintings gave evidence of some budding originality in composition and design. A variety in handling of a subject could be seen by the extremely different Peasant Wedding by Ann Stewart. This work contained good design and brilliant coloring as compared to Mary Varian's Wedding done in muted tones with the emphasis on symbols of the marriage. The textile design, Long Island Lookout, by Josephine MacManus seemed to me to be one of the most striking examples of our art work that was shown.

### Contrast Between Techniques

The contrast between techniques, as well as manner of interpretation provided an exhibit that would appeal to a variety of tastes. The pictures were well placed, which was advantageous to themselves as well as the neighboring picture. The architectural models represented the ideas of our modern era and were well displayed.

The prize winners of the Mobile-College department showed that freshmen as well as seniors are capable of artistic inspiration and creation. The prize winners were: Art Majors—First prize with a mobile, Structure in Motion, by Susan Bennetto '53; Honorable mention for Linda Cooper '56, with her collage, Thoughts in the Abstract; Non-art majors who received prizes were Anne Marcuse '54, first prize with her mobile, The World in 1919, with honorable mentions going to Lynn Ward '53 for her mobile, Modern Alchemy, and to Mary Miller '54, for her mobile, Unities.

posure enabled her to laugh at her slip and she gave a repeat performance of the song. Anne did an excellent job of writing music to Wallace Stevens' Fableau of Florida, and an equally fine job of performing the song, difficult, although effective, because of unusual pitch.

The second group, in which Anne was very capably assisted by a chorus, consisted of two songs, O Dear White Children and The Seasons: Winter, Fall, Summer, Spring. For the first, Anne put music to Part III of W. H. Auden's Ode to Saint Cecilia. Adrie See "Music Review"—Page 5

## Performance by Modern Dance Enthusiasts Climaxes Events

by Miss Ruth Ferguson

The program presented on Saturday evening in Palmer Auditorium by members of Dance Group and students from classes in dance provided an evening of very interesting entertainment for a very appreciative audience, and it came as a fitting climax to the traditional Five-Arts Weekend.

### Two Part Program

Part I of the two part program consisted of ten individual dance numbers. The three group numbers, Theme and Variations, Dreams, and Balance and Contrast represented the work of students from dance classes ranging from the beginner to advanced students. Theme and Variations was composed of a simple theme upon which variations were made in changes of direction, level, tempo, and of quality of movement. Dreams, a study in levels with each of the separate levels representing some particular area of consciousness. Balance and Contrast was a study in the use of percision as accompaniment for dance, and a study in balance and contrast in quality of movement. Traditional Dance Form

On trio in Part I of the program, Jig was presented as a study in stylizing a traditional dance form. It was danced in gay liltng style which made it fresh and brisk.

The first of the two duets No Two People was neatly danced by two members of Dance Group to the accompaniment of popular music. It was light and gay and

was rather appealing because of a certain youthful charm. The second of the duets, Mechanical March was a starchy little piece done mostly in percussive style.

Two seniors from Dance Group, Susan Bloomer and Ellen Israel delighted the audience once again with a repeat performance of College Days and Night Club Dancer both of which were presented as premieres last year at the Father's Day Program. College Days is a well constructed solo composition and it was danced very well with very nicely controlled movement. The choreographer and performer for Night Club Dancer has the envy of at least half of the people on campus for that very humorous floating walk that she does so well. Ellen Israel has a fine sense of comedy with just the right timing, and a very smart use of small percussive movements, and sharp changes of focus to make an excellent satirical dancer.

To this observer one of the most interesting of the solo compositions was All in a Day's Frustration danced by Polly Moffette. The movements were very original and individual.

Summer Sea Scope, a solo by Faith Gulick, the final number in part I of the program was indeed outstanding in every way. A well balanced composition, beautiful movement, excellent control, and a very fine command of technique all combined to produce an excellent solo performance.

Part II of the dance program, See "Dance Review"—Page 5

## Students Present Literary Efforts

Saturday, April 25, saw the ninth presentation of selections from student poetry and prose. The poems and short stories were nicely spaced by the insertion of musical numbers.

Several selections written and read by Elaine Goldstein '54, are deserving of special praise. The poems were clever and well adapted to oral presentation. Especially interesting was the commentary, Side by Side.

One cannot ignore the twentieth century touch of cynicism running through Nan Chisholm's '55, Warm Water. This piece, effectively read by Elizabeth Buell '55, brought to mind passages of Eliot.

Pegasus, written and read by Louise Schoenfeld '55, left the listener with a vivid but too brief image. One might wish that this piece could either have been reread, or that one might have the

See "Poetry Review"—Page 6

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## Kestenmen, Connolly, Guerin, Heagney Become Jr. Officers

New officers have recently been elected by the Class of 1954.

Barbara Guerin, newly elected Vice President of the class of '54, has led a varied career here at Connecticut. Barbie, who hails from Narragansett, Rhode Island, and is a graduate of Dana Hall, served as vice-president of Knowlton during her freshman year. Sophomore year, Barb held the position of Social Chairman of the class, and this year she has served in the same capacity for Freeman House. She has also been a House Junior and a member of Press Board. Interested and extremely capable in sports, Barbie has been a member of the hockey and basketball teams for the past three years.

Ann Heagney, the new secretary, is a native of Cuba. She has spent all her life there, except for the fall semesters of her years in high school when she lived in Illinois and attended school there, returning to Havana for the rest of the year. Ann is a French major and hopes to work in the field of International Relations when she graduates. Here at CC Ann has been a House Junior and secretary of the House of Rep. She is now secretary of Honor Court. Her hobbies are mainly sports, including speedball, tennis, sailing, and swimming, the latter of which she has taught at home the past few summers.

Helene Kestenman, recently elected treasurer of '54, hails from Hope High School in Providence, R. I. One of her pet loves is children, which should come in

handy in her planned teaching career. Her English major is one toward which she has aimed her attention in her three years here. Helene is active as the present treasurer of Katharine Blunt; she is also Business Manager of the Father's Day Show and held the same position in the Compet Play production. Helene is a sports enthusiast and is at present bitten by the skiing bug.

The Social Chairman for next year will be Ev Connolly. After graduation from New Rochelle High School, she came here as an Auerbach Economics major and intends to become a department store buyer. On campus she has been president of Spanish Club and a member of Ec Club. Ev is a member of AA because of her sports interest, major among which is golf.

## Sophs Choose Syl Doane to Head '55 Class for 1953 - 54

Sylvia Doane is not new to class office with her newly elected presidency for '55. This year she is treasurer in addition to her work on SOPHOLOGY and NEWS circulation staffs. Syl's main interest, it is plain to see, is writing, and she intends to be an English major. Syl hails from Wilkes Barre, Pa.

Jeannie Carey, from Joliet, Ill., will be '55's vice-president. She was social chairman of Knowlton last year, and now holds the post of secretary at Branford. Jeannie, who is an English major, has also been active on the Mascot Hunt committee and was prop committee chairman in the Compet Play.

Joan Barkon, new class secretary, plans to be a government or English major. In the writing field she has been very active as Co-editor of SOPHOLOGY, business manager of the C book, and class editor of QUARTERLY. Joan, who comes from Bridgeport, Conn., was also head of the scenery committee of Compet Play.

An active member of the class, Rachael Child was elected treasurer for the coming year. From Lumberville, Pa., she was house president of Thames and is now Plant's secretary. Rachael, who will be an art or government major, is Co-editor of SOPHOLOGY, chairman of Service League's charity drives, was on the mascot hunt decoy committee, and is especially interested in philosophy.

"Chippie" Chapin is well-known in the class as freshman and sophomore song leader. Her newly elected position is that of class social chairman. "Chippie," chosen last year to be a member of Shwiffs, is now business manager of the organization. Making her home in Springfield, Mass., Chippie is especially interested in art and music, and plans to be an English major.

*Geraldine Elgin*  
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## Caught on Campus Babies Plus Rings Make Campus News As Spring Arrives

Two new faculty children and two engagements are the news of the week on campus.

After talking to two proud papas the following information has come forth concerning the children.

### New Arrivals

On the third of April Mr. and Mrs. Robert Mack became the parents of Jonathan A. Mack, a healthy seven pound boy. The baby's birth is of great interest to the upperclassmen for his mother, graduated last year from our College. When asked about the distinguishing characteristics of his child Mr. Mack said that "he just looks like all babies." What Mrs. Mack would say about this is questionable.

Mr. and Robert Strider are the parents of a daughter, Elizabeth Greer, who was born on the 14th of April. Elizabeth is "just a little baby" but according to Mr. Strider her lung capacity makes up for her size.

Suzanne Crown '55, has announced her engagement to Charles Goodwin from Glen Coe, Illinois. Corky, as her fiancé is known, is a junior at M. I. To Sue and Corky have known each other since 1949 and they plan to be married in June 1954.

Lynn Margulies, a Blackstone sophomore, recently announced her engagement to Samuel Hirsh Gang of New London. They plan to be married June 7. They will live in Hartford, where Sam is attending Hillyer College after serving four years in the Marines. Lynne and Sam met at the YMCA where she was teaching swimming last summer.

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### Summer and Fall Courses

Courses range from 2 to 8 months. Last year, summer registrations were very heavy—especially for morning-only classes. Registrations for this summer are already being received in considerable number. Fall registrations are always heavy and should be arranged well in advance to assure admission.

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## Music Review

(Continued from Page Three)

enne Audette, who possesses an unusually good contralto voice, sang the solo. Anne wrote both the words and music of The Seasons, a wonderful impressionistic piece. She skillfully captured the mood of each season and painted each beautifully with music.

The last part of the program was composed of excerpts from the operetta Call Me Father, music by Anne Becker. Martha Logan Atkinson, at the piano, was superb. In the first number, Gradus ad Parnassum, one could actually hear hopping steps, dragging steps, and running steps. The jazzy rhythm and dissonance of the piece are wonderful.

Iggeldy Poo, for which Anne wrote the words, was very cute; and Freddy, words by Anne and Joan Fluegelman, was anything but amateurish. Dominique Louis-Dreyfus '53, with her throaty contralto voice, gave a wonderfully sensuous performance of C'est la vie, a French song of which she wrote the words.

The last number, Father, Take a Look, words by Anne Becker and Joan Fluegelman, was performed by Anne and the chorus. The peppy number brought the program to a close—a delightful close of a successful and most enjoyable program.

## Dance Review

(Continued from Page Three)

a suite of dances based upon excerpts from Leaves of Grass by Walt Whitman was very striking in its effects. The speaker, Elizabeth Butler '55 is certainly to be commended for an excellent performance.

Dance of Individuality the first number in the Whitman Suite established the theme in the form of a five voice canon, and variations on the theme by groups or soloists with a ground base developed into a very intricate and interesting pattern. The movements of the theme itself was very good and rich in possibilities for manipulation.

Dance of the Prairies was a stylizing of the folk type dance done in movement of a very sustained quality, and in rondo form. The main theme was done in circular patterns, and various other directions used for the alternate themes established very clearly the pastoral atmosphere of the rustic life of the prairies.

To this observer one of the most interesting and moving bits of choreography in the Whitman Suite was that in Of the Sea. This dance depicted so very well all of the moods and whims of the ever-changing sea that it was very striking and almost uncanny. Such a dance composed of unaccompanied movement and with such decided changes in force and tempo is very difficult to perform.

Dance of the Women was done as a solo by Anne Williams '55. It was a fine solo composition performed with a great deal of precision in movement, and I feel that she succeeded in establishing a feeling of an intimate homey folk-like quality.

War March, the only dance of a truly percussive quality in the Whitman Suite came as a welcome contrast to the very fluid

and sustained movements of the preceding numbers. War March was powerful, and succeeded, I think, in establishing the very ominous atmosphere which surrounds the figure of death, and war of any kind even to the war of the great idea. Ellen Israel made a striking figure, and the vanquishing and death with the forceful exit.

The Dance of the Night, a dance for a group of three with a soloist succeeded in achieving a sense of the calm, the quiet, and yet the secretiveness and mystery of night.

Dance of Action expressed very well the idea of democracy, the idea of the individual versus the group. It was a very strong composition, contrapuntal in form with dancers in several different groups using similar movement themes on different levels. Some times the groups worked in unison, and sometimes in counterpoint. For such a dance composition to be effective there must be very precise timing and response to beat. It made a very strong closing for a very powerful dance suite.

In short, it was all in all a very creditable performance.

## \$10 Prize

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106 when Political Forum sponsors its annual debate. The subject is the repeal of the McCarran Immigration Act of 1952. \$10.00 will be given to the member of the audience who asks the best question.

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## House of Rep.

(Continued from Page Two)

are either in the dorm or have called they will be late. As for Amalgo, it is considered somewhat as a class where the student body finds out about what is happening in the college that directly pertains to the students. Therefore, Amalgo is compulsory, and attendance is taken.

Recently girls eating in Thames dining room have not been wearing skirts to dinner.

The house presidents are asked to remind students that they are required to wear skirts to dinner. Other problems that the house presidents should try to work out with the house committees are eating in the living rooms and showing a general lack of consideration for other people.

The house presidents received a list of the full names of the girls in their houses and are to ask each girl what name she wants on her name tag next year. Joan Aldrich announced that there is an opening for NEWS representatives on the AA Council.

## Poetry Review

(Continued from Page Three)

text of the poem to follow during the presentation.

The same comment may be made about the selections of Geraldine Squier '52. The works were too meaty to be presented without some supplementary material. When one reads a poem of this sort, one often goes back to check up on unclear points. The listener does not have this advantage, and consequently, there was some difficulty in following the train of thought. Fortunately,

Carol Bernstein '54, read the poems with the right amount of slowness and clearness of pronunciation, so that one did not have to worry about missing any of the meaning through misunderstanding of the reading.

Carol Bernstein, in her reading of The Black X by Mary Harrison '52, was able to bring the material closer to the listener than with the less lucid poetry. She was especially good in the dialogue parts, and one felt in complete sympathy with the story throughout the reading. Gladys Ryan '55, brought the audience into the problem of the young girl in The Agate by Marylee Cantwell '53.

## New London to Hold May Square Dance Saturday

On Saturday, May 2, the Community Square Dance Club of New London will hold its spring dance in the gym. This club is composed of two groups, one taught by Ralph Sweet of Uncasville, the other by Abe Friedman, who have been dancing for fun and interest all year.

Mr. Sweet will call the dances on Saturday night, which will include some easy squares for beginners as well as round and folk dances. During intermission entertainment will be provided by a group that plans to perform at the Annual Folk Festival. They will exhibit oldtime New England dancing.

Members of the committee include: Ruth Wood, chairman; Ruth Ferguson, decorations; Morris Federman, finance; Mrs. Robert Henkle, hospitality; Mrs. Russell Leurs and Abe Friedman, program; Bill Neiring, refreshments.

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